"Masquerade
Paper faces on parade
Masquerade
Hide your face so the..."

Monkey OFF

#### AUCTIONEER

May I commence at twenty francs? Oh come, come, ladies and gentlemen. Fifteen, then? Fifteen, thank you. Yes, twenty from you, sir, thank you very much.

GIRY

Twenty-five.

## AUCTIONEER

Twenty-five on my left, thank you madam. Twenty-five I am bid. Thirty? Selling at thirty francs then. Thirty once, thirty twice, sold for thirty francs to the

Vicomte de Chagny. Thank you once again, sir. wo Conductor

EQ 5

#### RAOUL

A COLLECTOR'S
PIECE INDEED...
EVERY DETAIL
EXACTLY AS SHE SAID...

SHE OFTEN
SPOKE OF YOU, MY FRIEND...
YOUR VELVET LINING
AND YOUR FIGURINE OF LEAD...

WILL YOU STILL PLAY
WHEN ALL THE REST OF US ARE DEAD?

WARNING

AUTO DECK 10 (1)

FLY 2 RED (4)

3 BLUE (5)

4 GREEN (6)

5 RED Again

AUTO FLY 10 (7) PROSCENIUM COVERS

PYRO

EQ 6

### AUCTIONEER

Lot 666 then, a chandelier until recently believed destroyed. Some of you may recall the strange affair of the Phantom of the Opera: a mystery never fully explained. We are told, ladies and gentlemen, that this is the very chandelier which figures in the famous disaster. Our workshops have restored it and fitted parts of it with wiring for the new electric light, so that we may get a hint of how magnificent it will look when reassembled. Perhaps we may frighten away the ghost of so many years ago with a little illumination. Gentlemen!

Air Curtain Up

Conductor

Pyro

AF 10 RED (7)

or "KILL"

1	1		2		3		4		5		6		7		8	
	2		2		3		4		5		6		7		8	
	3		2		3		4		5		6		7	٠	8	
	4		2		3		4		5		6		7		8	
			(M11)	sic	Δ)			,								
	1		2	•	3		4	•	5	•	6	•	7	•	8	Cluck covers & chandelier moves
	2		2		3		4		5		6		7		8	Clock covers of the
	3		2		3		4		5		6		7	•	8	
	4		2		3		4		5		6		7		8	
	5		2		3		4		5		6		7		8	
	"In sleep he sang to me, In dreams he came  That voice which calls to me And speaks my name And do I dream again?  For now I find The Phantom of the Opera  Is there— Inside my mind" 2 • 3 • 4 • 5 • 6 • 7 • 8  2 • 2 • 3 • 4 • 5  In all your fantasies You always knew That man and mystery, Were both in you. And in this labyrinth, Where night is blind, The Phantom of the Opera Is there— Inside your mind 2 • 3 • 4 • 5 • 6 • 7 • 8  All CURTAIN OFF  All CURTAIN OFF  AD 10 • RED (1)															
	2	•	2	•	3	•	4	•	5	•	6	٠	7	٠	8	
	3	•	2	•	3	•	4	•	5	•	6	•	7	•	8	
	4		2		3		4		5		6		7	•	8	200 Jump Gend EQ 10

# CRASH LIGHTS?

MADE YOUR SONG TAKE WING...
AND NOW, HOW YOU'VE
REPAID ME:
DENIED ME
AND BETRAYED ME...
NE WAS BOUND TO LOVE YOU
WHEN HE HEARD YOU SING...

WARNING

AUTO DECK 320 (1)

FLY 28 (4)

AUTO FLY 170 RED (7)

180 BLUE (8)

190 GREEN (9)

200 RED Again

Stair Rail (10)

Christine... Christine...

RAOUL & CHRISTINE (Offstage)
SAY YOU'LL SHARE WITH ME ONE
LOVE, ONE LIFETIME...
SAY THE WORD,
AND I WILL FOLLOW YOU...

SHARE EACH DAY WITH ME, EACH NIGHT, EACH MORNING

AF 170 RED (7) EQ 114

Crash Mat IX (14)

Lag LX PHANTOM YOU WILL CURSE THE DAY AF 180 BLUE (8) YOU DID NOT DO DS Trap (10) ALL THAT THE PHANTOM ASKED OF YOU... EO 115 SR Il Muto players visible EQ 116 FLY 28 • RED (4) Load . 3 Antc players at center AF 190 GREEN (9) R Il Muto players step DS EQ (116)3 EQ 117 Antc. BOWS REWARN AUTO FLY 200 RED (7) PHANTOM GO!!!!!! End of music AD 320 • RED (1) AF 200 • RED (7) RAOUL Lag LX EQ 118 Christine! Antc. Last note EO 119 Pit Lights OFF Video Monitors OFF Chandelier collapsed EQ 120 Hse UP Pit Lights ON TIME -> Follow Video Monitors ON Blackout drop in Works #8 & #12 (2:4)

PHANTOM

SAY YOU'LL SHARE WITH ME ONE LOVE, ONE LIFETIME... LEAD ME, SAVE ME FROM MY SOLITUDE...

SAY YOU WANT ME
WITH YOU
HERE BESIDE YOU
ANYWHERE YOU GO
LET ME GO TOO -CHRISTINE,

handsoff

THAT'S ALL I ASK OF...

antic hair/mask

EQ 175

after our shot-load

Alt- Meg screams

EQ 176

AD 540 RED (1)

Midwall IN BLUE (5)

Apt c cut off EO 176

Antc. cut off

really Antc. reverse tabs closed

EQ 177

if rev. talos don't clare delay cirops

SM- "clear drops" FLY 45 RED (4)

Giry meets Raoul SR XDS EQ 178

SM- "clear trav. & candles AD 550.BLUE (2)

ANDRE

44

Oh. my God... my God ...

AIR CURTAIN ON

FIRMIN (SND)

We're ruined, Andre -- ruined!

CARLOTTA

What is it? What has happened? Ubaldo. Oh, my darling, my darling... Who has done this...? You! Why did you let this happen?

GIRY

Monsieur le Vicomte! Come with me! I know where they are!

RAOUL

And can I trust you?

GIRY

You must. But remember: keep your hand at the level of your eyes!

MEG

Like this, monsieur...

RAOUL

But why?

GIRY

The Punjab lasso, monsieur. First Buquet, now Piangi.

MUSIC:

"Too long he's preyed on us

But now we know

The Phantom of the Opera

Alt: Midwall OUT GREEN (6)

AF 310 • BLUE (8)

MEG

I'll come with you ...

GIRY

No, Meg! No. you stay here! Come with me, monsieur. deep down below...

Is there (bum-bum)

EQ 179

AD 560 GREEN (3)

But hurry or we shall be too late!

PHANTOM

DOWN ONCE MORE
TO THE DUNGEON
OF MY BLACK DESPAIR!
DOWN WE PLUNGE
TO THE PRISON
OF MY MIND!
DOWN THAT PATH
INTO DARKNESS

WARNING

AUTO DECK 570 RED (1)

580 BLUE (2)

600 GREEN (3)

AUTO FLY 330 (7)
Dive Trap (11)

DEEP AS HELL!

WHY, YOU ASK,

WAS I BOUND AND CHAINED

IN THIS COLD AND DISMAL PLACE?

NOT FOR ANY

MORTAL SIN, BUT THE

WICKEDNESS OF

AD .570 RED (1)

MY ABHORRENT FACE!

CHORUS (Offstage)

TRACK DOWN THIS MURDERER!

HE MUST BE FOUND!

PHANTOM

HOUNDED OUT BY EVERYONE!

EQ 181

PHANTOM (cont'd)

MET WITH HATRED

EVERWHERE!

NO KIND WORD FROM

ANYONE!

NO COMPASSION

ANYWHERE!

Boat clear of trap Dive Trap (11)

CHRISTINE, CHRISTINE

WHY, WHY... & cond point/Boat clear cndlb. trap EQ 182

AD 580 BLUE (2)

GIRY

YOUR HAND

Rat catcher exits

EQ 183

AT THE LEVEL RAOUL

OF YOUR EYES! AT THE LEVEL

OF YOUR EYES! CHORUS 1

GIRY

He lives across the lake, monsieur.

OF YOUR EYES! CHORUS 1

YOUR HAND

AT THE LEVEL

OF YOUR EYES! AT THE LEVEL

OF YOUR EYES!

OF YOUR EYES! This is as far as dare go.

Load

OF YOUR EYES!

RAOUL

Madame Giry, thank you.

Carp: "clear mat" Mat Lights (14)

CHORUS & Raow

TRACK DOWN THIS MURDERER

HE MUST BE FOUND!

TRACK DOWN THIS MURDERER

HE MUST BE FOUND! HUNT OUT THIS ANIMAL

AF 330 RED (7)

AD 600 GREEN (3)

WHO RUNS TO GROUND!

TOO LONG HE'S

PREYED ON US --

BUT NOW WE KNOW:

Raoul jumps

EO 185

CHORUS 1

THE PHANTOM OF

THE OPERA IS

THERE,

THE PHANTOM OF THE OPERA IS

CHORUS 2

CHORUS 3

THE PHANTOM OF

THERE,

THE OPERA IS

THERE,

CHOURS 3

DEEP DOWN

BELOW.

CHORUS 4

OPERA...

HE'S HERE:

THE PHANTOM OF THE

HE'S HERE:

THE PHANTOM OF THE OPERA

EQ 186

AIR CURTAIN OFF DS portal (14) off