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CONFERENCE PROGRAM

May 20 – May 21, 2023

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BROADWAY **STAGE MANAGEMENT** **SYMPOSIUM**

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SPECIAL THANKS

Ryan Garfman, Caitlin Miller, Randi Susan Linick, Dreamvirtual.tv,
Josh Diamond, Eric Bryce Wallach, James Magedman, Ellen Rinaldi,
Dana Stern, Elynmarie Kazle, Stage Managers' Association,
Zija Lubin-West, Max Salzman, Taylor Mankowski, Lauren Cavanaugh,
Amanda Browne, Miranda Cuellar, Abi Rowe, Aldora Neal, Tyler Winthrop,
Arcadio Lozano, Jacob Nurick, Benjamin Blaine Hawkins

and all our wonderful partners & speakers.

BROADWAY STAGE MANAGEMENT SYMPOSIUM

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Bios for all speakers are listed after the schedule in the program.

BROADWAY STAGE MANAGEMENT SYMPOSIUM

Saturday, May 20, 2023

*All Times Eastern

10:00am – 10:50am	Moving the Show: Beverly Jenkins (<i>Dancin'</i>), David Lober (<i>& Juliet</i>), & Bonnie Panson (<i>A Beautiful Noise</i>)
10:50am – 11:05am	Networking Break
11:05am – 11:55am	Calling Phantom of the Opera: Jillian Oliver (<i>Goodnight Oscar</i>) & Libby Unsworth (<i>New York, New York</i>)
11:55am – 12:30pm	Networking Break
12:30pm – 1:30pm	Accessibility On & Off Broadway: Regan Linton (Actor, Director, Advocate) Sammy Lopez (<i>How To Dance In Ohio</i>), Peter Royston (<i>Blue Man Group</i>), moderator: Lisa Porter (Educator & Author)
1:30pm – 3:00pm	Expo Time & Lunch Break (Online: 20 minute workout with stage manager Claudia Hodgson)
3:00pm – 4:15pm	What's Next: Work & Life After Broadway: Carmen I. Abrazado (<i>The Lion King</i>), Molly Braverman (<i>Wicked</i>), Michael Rico Cohen (<i>Ms. Doubtfire</i>), Robert Mark Kalfin (<i>Victor/Victoria</i>)
4:15pm – 4:45pm	Networking Break
4:45pm – 5:45pm	Quick Hits from Stage Managers & Innovators: Advice from current and former Broadway stage managers and industry innovators, including: Sarah G. Harris (<i>Parade</i>), Charles Means (<i>Camelot</i>)
5:45pm – 6:00pm	Networking Break
6:00pm	End of Sessions
8:00pm	Broadway Show with Q&A: <i>Leopoldstadt</i> Online Show & Chat: <i>She Loves Me</i> with Scott Rollison & Alexandra Hall

Sunday, May 21, 2023

*All Times Eastern

10:00am – 10:50am	Spotlight on The Assistants: Christopher Kee Anaya-Gorman (<i>Camelot</i>), Danielle Ranno (<i>& Juliet</i>), & Alexis Shorter (<i>Aladdin</i>)
10:50am – 11:05am	Networking Break
11:05am – 11:55am	Collaborating with the Cultural Coordinator: Tavia Jefferson (<i>Company</i>) with Charles Means (<i>To Kill A Mockingbird</i>) and Tim Semon (<i>Company</i>)
11:55am – 12:30pm	Networking Break
12:30pm – 1:45pm	The New Equity: Danee Conley (<i>Equity Diversity & Inclusion Strategist</i>), Dana Gal (<i>Equity Senior Business Rep</i>), Ira Mont (<i>former Equity 3rd Vice President</i>), Christopher Kee Anaya-Gorman (<i>Camelot</i>), and Alvin Vincent, Jr. (<i>Equity Executive Director</i>),
1:45pm – 3:15pm	Expo Time & Lunch Break
3:15pm – 4:15pm	Keynote, Jimmie Lee Smith: Jimmie Lee Smith (<i>The Lion King, Aladdin, The Mountaintop</i>)
4:15pm – 4:45pm	Networking Break
4:45pm – 5:45pm	Putting It Together: Creating A Career Veronica Aglow (<i>The Lightning Thief</i>), Brant Sennett (<i>The Music Man</i>), T.J. Kearney (<i>Deaf West Spring Awakening</i>) Moderator: Bryan Runion (Cirque)
5:45pm – 6:00pm	Networking Break
7:00pm	Wrap Party for NYC Attendees Online Wran Party, sponsored by the SMA

To join *Leopoldstadt* in NYC, check availability on the website.

To enjoy the *She Loves Me* online watch party & chat, more info here

<https://www.broadwaysymposium.com/2023info>

BROADWAY STAGE MANAGEMENT SYMPOSIUM


SPEAKERS BIOS

Veronica Aglow (she/her) is a NYC based stage manager and proud AEA member for 13 years. She made her Broadway SM debut in 2019 as the PSM for *The Lightning Thief*, and was a sub on last season's *A Strange Loop*. She has also worked as a production assistant for the Broadway productions of *The Last Ship* and *It Shoulda Been You*. Veronica has toured with *The Lightning Thief* and *Jersey Boys*, and in a few weeks will become the new PSM for the tour of *Jagged Little Pill*. Off-Broadway Veronica has worked on *Jersey Boys*, *Avenue Q*, and *Fiddler on the Roof* in Yiddish. Other credits include *On the Grounds of Belonging* at the Public Theater (ASM), *The Mad Ones* for Prospect Theatre Company (PSM), *A Taste of Things to Come* at the York Theatre (PSM), and several shows for the Brits Off-Broadway Festival at 59E59 Theaters, including their current production of *The Habit of Art*. Outside of NYC she has stage managed for the Cape Playhouse on Cape Cod, MA (5 seasons), Geva Theatre in Rochester, NY (4 seasons), Bucks County Playhouse in New Hope, PA, Arkansas Repertory Theatre in Little Rock, AR, Utah Shakespeare Festival in Cedar City, UT, and The MUNY in St. Louis, MO. Veronica graduated in 2009 from Point Park University with a Bachelor of Fine Arts degree in Theatre Arts, concentration stage management.

Carmen I. Abrazado graduated from Duke University before moving to NYC to work as a stage manager and theater technician for over a decade. She is now a proud mother; was the owner of Delaware River Books, in Easton, PA; and is days away from graduating from Seton Hall University School of Law. Broadway credits include: *The Lion King*; *Caroline, or Change*; *Never Gonna Dance*; *Man of La Mancha*; *Dance of the Vampires*; *A Thousand Clowns*.

Molly Braverman (she/her) is the Director of the Broadway Green Alliance and is a Senior Consultant in Strategic Planning for Theatre Projects. She previously served as the Managing Director of Theatre Horizon, a non-profit professional theatre company in Norristown, PA. She has worked as a Stage Manager on Broadway, Touring Broadway, and regionally, having spent three years on the road with the National Tour of *Wicked* and continuing to serve as a substitute Stage Manager on *Wicked* and *Hamilton*. She founded the Philadelphia Green Theatre Alliance, a regional chapter of the Broadway Green Alliance, and is a trained Climate Reality Leader.

Michael Rico Cohen (he/him) Rico is the Director of Project Management for the Commerce Partnerships division at NBCUniversal, but on Broadway, was most recently the Stage Manager at *Mrs. Doubtfire*. Other Broadway Stage Manager/Assistant Stage Manager credits include: *Be More Chill*; *A Bronx Tale The Musical*, by Chazz Palminteri; *Fully Committed*, starring Jesse Tyler Ferguson; *Amazing Grace*; and *Chaplin*, with Rob McClure and Jenn Colella. Touring credits include *Evita*, *American Idiot*, and *Billy Elliot*. Rico was the Founder of Bway Printing (acquired by Open Jar Studios), which caters to the unique printing needs of theatrical productions, and was the first Product Manager at Scriptation, the Emmy winning app for digital scripts and paperless production. Carnegie Mellon University.



Danee Conley (she/her), Actors' Equity Association's Diversity and Inclusion Strategist. She is a former dramaturg and has a PhD in Theater and Performance Studies. Prior to working with Actors' Equity, Danee was a cultural and accessibility consultant whose work focused on equity gaps, representation, transparency, and wellness.

Dana Gal (Senior Business Rep, Actors' Equity Association) has been working at Actors' Equity Association in various capacities from Audition Monitor to her current position as Senior Business Rep for the Production Contract, Touring Agreement and Development Agreements. Prior to working at Equity, Dana was a Stage Manager and Company Manager with experience working on tour, at LORT venues, summer stock and on immersive productions.

T.J. Kearney is a NYC based theatrical stage manager. Broadway: *Lightning Thief*; Deaf West's *Spring Awakening*. Tours: Harper Lee's *To Kill and Mockingbird*; *The Lightning Thief*; *Radio City Christmas Spectacular*. Off-Broadway – *The Play That Goes Wrong, As You Like It* (CSC); *Charlie Brown* (York). Regional: *42nd Street* (Bucks). *Newsies, Hairspray, Producers* (Maltz), *My Fair Lady* (Bay Street). *Steward of Christendom, Humor Abuse, Leap of Faith, Girlfriend* (CTG). *Merrily We Roll Along* Deaf West's *Spring Awakening* (Wallis). *Twist!* (Pasadena). *Six Dance Lessons, This Wonderful Life* (Laguna). BFA CalArts.

Christopher Kee Anaya-Gorman is currently working on the Lincoln Center Theater revival of *Camelot*. Other Broadway productions include: *Paradise Square, Hadestown, Jagged Little Pill, Harry Potter... Parts 1 & 2, Mean Girls, The Father, The Gin Game* with James Earl Jones. Off-Broadway credits include: *Skintight, 72 Miles to Go..., The Secret Life of Bees*. National tours include: *Anastasia, Aladdin*. TV: "Younger." Livestream: "Titanique, the Maiden Voyage Concert." The world premiere of *Mystic Pizza*.

Claudia Hodgson is an ex-Stage Manager helping backstage theatre professionals on their health & fitness through her online coaching programme "TheatreFit." Claudia knows the struggles of working backstage in the industry and trying to improve & maintain a healthy lifestyle. With her declining health (both physical & mental) she gave up her dreams of working in the West End. Having to choose between the industry & her health is not something she wants anyone else to experience, which is why she set up her programme "TheatreFit" - to help backstage theatre professionals 'get Theatre Fit' so they don't have to choose between their health & their career.

Tavia Rivée Jefferson is a performer, director and creator of Cultural CoordinatorTM. After earning her Communications degree from Chapman University, Tavia returned to the arts, performing in shows including, *All Shook Up, Trav'lin, Hairspray, Beehive, HAIR, Little Shop of Horrors*, Cirque du Soleil's *Michael Jackson ONE*, the National Tour of *Motown the Musical* and Disney Theatricals workshop cast of *Aida*. During the pandemic, Tavia focused her skills in interpersonal/organizational communication and cultural relations to build the specialized role of Cultural Coordinating, designed to improve cultural competency in artistic spaces. Tavia has served as Cultural Coordinator for multiple regional, touring, West End, and Broadway productions, including *To Kill a Mockingbird, Hairspray*, and the 2022 Tony award-winning revival, *Company the Musical*. She is currently Associate Director on Disney Theatricals revival of *Aida*, as well as the highly anticipated revival of *The Wiz*, coming to Broadway Spring 2024.

Beverly Jenkins is currently the production stage manager on *Dancin'*. She has been working as a stage manager for over 25 years. Broadway. Other credits include: *Hadestown, Summer, A Bronx Tale, Fully Committed, Amazing Grace, Living on Love, Holler If Ya Hear Me, Machinal, Godspell, Bengal Tiger at the Baghdad Zoo, In the Heights, Shrek, Avenue Q, Grease, Aida, Sweet*

Charity, The Lion King, Bring in the Noise/Bring in the Funk, and Miss Saigon, Off-Broadway/Regional: *A Bronx Tale: The Musical, Bad Jews, If There Is I Haven't Found It Yet*. Proud Howard University Graduate. AVID! Co-Founder of Broadway & Beyond: Access for Stage Managers of Color, www.broadwaybeyondaccess.com

Robert Mark Kalfin is a Stage Manager, Executive Producer, and Director. His PSM experience on Broadway includes *Band in Berlin, Victor Victoria, Jekyll and Hyde, More to Love, Street Corner Symphony, Play On!, Dangerous Games and The King and I* with Yul Brynner at The London Palladium. He has also Executive Produced, Stage Managed and directed events for clients such as Intel (over 60 shows!), *GSMA (Mobile World), Dell, ANA, Nielsen, EMC, Hewlett Packard, IBM, AT&T, Directv, Square Enix, Game Stop, Blizzcon, Takeda, Deloitte, Kohls, Abbott/AbbVie, CVS, Galderma, Bausch + Lomb, sanofi-aventis, Marriott, Pacific Dental Services, Ford and MLB*.

Regan Linton (she/her) is an award-winning actor, director, filmmaker, writer, educator, and internationally-recognized leader in inclusive practices in the arts, particularly around accessibility and disability aesthetics. She has worked as an artist and advocate at top theatres and non-theatre institutions from Broadway to Tokyo, spanning traditional theatre works, immersive David Byrne projects, academia, web-based series, educational programs for youth, and community projects. She is a regular featured columnist for *New Mobility Magazine*, and co-director of the award-winning documentary *imperfect* (2021) about professional theatre artists with disabilities. www.reganlinton.com

David Lober is currently the Production Stage Manager of *& Juliet*. His over 30 years of experience, include numerous large musicals on Broadway, Los Angeles, San Francisco, and National Tours. On Broadway, his other PSM credits include *The Lehman Trilogy, A Christmas Carol, Groundhog Day, Matilda* and *Saturday Night Fever*. Across the country he has been PSM on shows such as *Dear Evan Hansen, Wicked, The Lion King, Disney's Beauty and the Beast, Million Dollar Quartet, The Light in the Piazza, Caroline or Change, Sunset Boulevard, and Aida*.

Sammy Lopez (he/him) is a curious theatre-maker dedicated to uplifting historically excluded voices & stories through the arts. Broadway, Off-Broadway, Touring, and West End co-producing credits include *The Old Vic's A CHRISTMAS CAROL, BE MORE CHILL, THE KITE RUNNER, A STRANGE LOOP* (Tony Award with A Choir Full Productions), *ORLANDO* and he was the associate producer of *BANDSTAND*. In addition to his work at P3 Productions, he is the first resident director of New York City Children's Theater developing new theatre experiences for young audiences and families including adaptations of *FISH IN A TREE* (Off-Broadway, 2023), *SAME SAME BUT DIFFERENT* (Virtual Production, 2022), and the original play *iCORRE, ABUELITA, CORRE!* inspired by his *Abuelita* (Upcoming NYC Tour, 2023). In 2020, Sammy co-founded The Industry Standard Group (TISG) and Second Act Theatrical Capital (2ATC), a decentralized leadership cohort of BIPOC producers strategically formed to promote work reflecting diversity and increase the presence of BIPOC investors and producers in the commercial producing arts and entertainment field. He is the program mentor for Theatre Producers Of Color (TPOC) and a partner/educator with The Business of Broadway. Previously, he was an account manager at Marathon Digital representing Broadway productions, regional theatres, and other live entertainment clients. He was a 2022 TEDxBroadway speaker, a recipient of The Shubert Organization's inaugural Artistic Circle, and a Broadway League Fellow & Rising Star. Sammy is a proud graduate of Syracuse University's School of Drama, L.A. County High School for the Arts, and serves on the board of the New 42, TYA/USA, and CO/LAB Theater Group.



Charles Means is PSM for *Camelot*. From 2012-18 he was a full-time faculty member at UCSD where he served as Head of Stage Management & Department Chair in the Department of Theatre & Dance. Broadway credits include: *To Kill a Mockingbird*, *The Waverly Gallery*, *Junk*, *The Real Thing*, *Seminar*, *The Motherf**ker with the Hat*, *The Pitmen Painters*, *Next Fall*, *Oleanna*, *You're Welcome America*, *A Final Night with George W. Bush*, *To Be Or Not To Be*, *Mauritius*, *Doubt*, and *The Goat, or Who Is Sylvia?*. Off-Bway: *Crimes of the Heart*, *The Laramie Project*, *Wit*, *The Most Fabulous Story Ever Told*, and *Beckett/Albee*. He has worked with many leading not-for-profit theatre companies including: Lincoln Center Theatre, Roundabout Theatre Company, Manhattan Theatre Club, The Public, New York Theatre Workshop, Center Theatre Group/Mark Taper Forum, Foundry Theatre, Theatre for a New Audience, Arden Theatre Company, People's Light & Theatre Company, Long Wharf Theatre, SIT!, The Old Globe & La Jolla Playhouse.

Ira Mont is thrilled to be participating in BSMS again. He started out an actor but has been stage managing professionally since 1987. After practicing stage managing for so long, he is proud to have finally made his Carnegie Hall debut this year with MasterVoices' concert presentation of *Iolanthe*. Over a 30 year career on Broadway, some of his 20 credits include *Jagged Little Pill*, the revival of *CATS*, *Rodgers+Hammerstein's Cinderella*, *Ghost the Musical*, the revivals of *La Bête*, *A Little Night Music* and *The Norman Conquests*, *The Producers* (from the first day to the last), *Smokey Joe's Cafe*, the revival of *The Sound of Music*, and *Love! Valour! Compassion!*. Also, *Nerds*, famously cancelled in rehearsal. Years of tours, stock, regional and off-Broadway shows. He is the Production Supervisor of *Jagged Little Pill* (currently the National Tour, mounted Australia, London upcoming). Ira is a past Chair of the Stage Managers' Association. He was an Adjunct Assistant Professor in the theatre MFA program at Columbia University for over a decade. An AEA Councilor since 1996, he served as 3rd Vice President (SM VP) from 2003 until 2022. He is the 1st VP of BC/EFA (and Chair of National Grants) and serves as a Trustee of the Equity-League Pension, Health & 401k Plans. Ira is 60-years old and a native of Brooklyn, NY where he still lives with his wife of 33 years, Jill Cordle (also a Broadway stage manager). They have a 26-year-old daughter and a 22-year-old son. He has appeared on HBO's "Curb Your Enthusiasm" and in the feature film "The Producers - the new Mel Brooks movie musical".

Jillian Oliver Broadway credits include: *Goodnight Oscar*, *The Phantom of the Opera*, *Chinglish*, *A Life in the Theatre*, *Race*, *Speed-the-Plow*. Off-Broadway credits include: *Cradle and All* (MTC); *Clever Little Lies*, *Body Awareness*, *Trumpery*, *Human Error*, *Knickerbocker*, *Birth and After Birth* (Atlantic Theater Company); *Why Torture Is Wrong*, *Conversations in Tusculum* (the Public Theater). Regional productions include: Huntington Theatre, Williamstown Theatre Festival, and Boston Ballet. Ms. Oliver is a graduate of Boston University.

Bonnie Panson is the Production Supervisor at *A Beautiful Noise: The Neil Diamond Musical*. She has worked on over 30 Broadway shows and National Tours, including: *Anastasia*, *Gigi*, *Bring it On!*, *Spider-Man: Turn Off The Dark*, *Chicago*, *Dance of the Vampires*, *Private Lives*, *Seussical*, *The Civil War*, *On the Town*, *Candide*, *Bring in 'Da Noise*, *Bring in 'Da Funk*, *Kiss of the Spider Woman*, *Starlight Express*, *The Odd Couple*, *Merlin*, *The Pirates of Penzance*, and *Tintypes*. Some of her Off Broadway credits include *Trip of Love*, *The Last Five Years*, and *A New Brain*. Regional work includes multiple summers at the MUNY in St. Louis, and *Chasing Rainbows* at Papermill Playhouse. She is an adjunct professor for the Columbia University MFA Stage Management program. Proud mom of Jenny Spicola, who teaches Spanish in Milwaukeee.

Lisa Porter (she, her, hers) is a Professor of Theatre & Dance at the University of California, San Diego and has taught BA and MFA stage management since 2005. Her research and teaching focus on neurodiversity, access, and belonging in the theater. Lisa has taught in the MFA Stage Management program at Yale School of Drama, & has led international classes in Singapore, Taiwan, and China. Working in diverse venues on six continents, Lisa's career has included international projects with Laurie Anderson, Mikhail Baryshnikov, Anne Bogart, Hal Hartley, Ong Keng Sen, Yo-Yo Ma, Silkroad Ensemble, White Oak Dance Project, & Robert Wilson. Her New York and Regional credits include productions with Christopher Ashley, Charles Busch, Jonathan Demme, Richard Foreman, Doug Hughes, Tina Landau, Kenny Leon, Suzan-Lori Parks, Darko Tresnjak, & Mark Wing-Davey. She has produced and stage managed non-profit and corporate events since 1996. She published *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach* with co-author Narda E. Alcorn in 2020, and their 2nd Edition will be released in late 2023.

Danielle Ranno is currently the stage manager on *&Juliet*. Other Broadway credits: *The Lehman Trilogy*, *SIX*. Regional: Lincoln Center, Roundabout Theatre Company, Maltz Jupiter Theatre, TheatreZone. She's also worked regularly in opera, regionally and internationally for over 15-years. She recently published *The Beginner's Guide to Opera Stage Management: Gathering the Tools You Need to Work in Opera*. It's the first book to cover theatrically stage management practices specifically for opera, providing an invaluable step-by-step guide.

Peter Royston (he/they) **New York:** Stage manager, *Dark Disabled Stories* (Bushwick Starr/Public), *Blue Man Group* (Astor Place Theatre); *Tamasha Nights* (Hypokrit Theatre Company); *Quantum Janis* (York Theatre Company); *Shaitan Lake, Found Dog Ribbon Dance* (The Lark); *Cops and Kids Award Show* (All Stars Project Inc.); *Love Don't Need a Reason* (Feinstein's/[54 Below](#)). Assistant stage manager, *Mourning the Living* (LifeWise Productions, Dorothy Strelsin Theatre), *On Ever Link a Heart Does Dangle; or Owed* (*The Lark*). **Regional:** Stage Manager, *Chance* (New Musical Theater of San Francisco); *Freud's Last Session* (San Jose Repertory Theatre); *Sleeping Rough* (TheatreWorks); *The Comedy of Errors* (Shakespeare Santa Cruz). Assistant stage manager, *Oklahoma!*, *Snow in Midsummer* (Oregon Shakespeare Festival); *Backwards in High Heels, The Last Romance, Rabbit Hole* (San Jose Repertory Theatre); *Jacques Brelis Alive and Well . . . , A Streetcar Named Desire, Killer Joe, Splittin' the Raft* (Marin Theatre Company); *Upright Grand*(TheatreWorks); *Titus Andronicus* (California Shakespeare Theater); *Mother Courage* (Berkeley Rep); *Killer Joe* (Magic Theatre). Opera: Stage manager, *Don Pasquale* (Opera Santa Barbara). Assistant stage manager, *The Marriage of Figaro* (Opera Santa Barbara); *Manon* (Opera San Jose). (He/They) is a Disabled Theater Maker, Published Writer, DIEB Facilitator, Rockstar Barista, Husband, Professional Stage Manager, and AEA Eastern Stage Manager Councilor. Peter has been heard on several podcasts describing their experiences with ableism and accessibility in the theater industry. Peter is thrilled to join any cause or project that amplifies and uplifts their community.

Bryan Runion is a professional Production Stage Manager whose credits include: Drawn to Life (Cirque du Soleil and Disney), Netflix's Stranger Things: The Experience, Duel Reality (7 Fingers), La Perle (Dragone), The Voice of Tolerance (The Ministry of Education, UAE); Mastercard Experiences (Mastercard); Everybody Black (World Premiere), Queens (La Jolla Playhouse), Ken Ludwig's The Gods of Comedy (The Old Globe), TEDx (Chula Vista), Mark Morris Dance Company, Joey Alexander Trio, Ukulele Orchestra of Great Britain (La Jolla Music Society), The Bridges of Madison County (Arkansas Rep). Bryan earned his M.F.A. at The University of California, San Diego and his B.A. at The University of Arkansas at Little Rock. He is a proud member of Actors' Equity Association and The Stage Managers' Association.



Timothy R. Semon Broadway credits include *Company*, *Network*, *Angels in America*, *Sunset Boulevard*, *Paramour*, *Lady Day... 9 to 5*, *Collected Stories*, *A Chorus Line*, *High Fidelity*, *Three Days of Rain*, *Wicked*, *Assassins*. National Tours: *Jersey Boys*, *White Christmas*, *Wicked*. Other credits include: *Moonshine*. Off-Broadway/regional: yes. TV: "Sweeney Todd," "Company," "Sondheim 80th Birthday Concert." Timothy received his BFA from the University of Cincinnati College-Conservatory of Music.

Brant Sennett Broadway Credits include *The Music Man*, *Harry Potter and The Cursed Child* (SF Company), *Chicken & Biscuits*. National Tours: *Dear Evan Hansen*. Off-Broadway/Regional: *The Wanderers* (Roundabout) *Jane Anger*, *Clue* (Paper Mill) *Dog Man!* *The Musical* (TWUSA). Cruise Ships: *Kinky Boots*, *Jersey Boys*. Proud cat Dad to *Vision*. IG: @brantsennett

Alexis Shorter has been quite busy on Broadway for the last 30 years. Her credits include: *Aladdin*, *Rodgers + Hammerstein's Cinderella*, *Memphis*, *The Country Girl*, *The Little Mermaid*, *Rock 'N Roll*, *The Producers*, *A Christmas Carol*, *Jesus Christ Superstar*, *Bring in 'Da Noise/ Bring in 'Da Funk*, *Marie Christine*, *Racing Demon*, *Twilight*, *Los Angeles, 1992*, *Abe Lincoln in Illinois*, and *My Favorite Year*. Off Broadway she's worked on *Troilus and Cressida*, *The Bubbly Black Girl Sheds Her Chameleon Skin*, and many others.

Jimmie Lee Smith is currently the PSM for the Philip National Tour of the hit musical *Hamilton*. Broadway credits include: *Aladdin The Musical*, *The Lion King*, *Mary Poppins*, and *The Little Mermaid* all with Disney Theatrical Group. Jimmie was honored to be a part of Kenny Leon's production of *The Mountaintop* with Samuel L. Jackson and Angela Bassett. Other Broadway, pre-Broadway, and national touring credits include: *Saturday Night Fever*, *Jekyll & Hyde*, *Evita*, and *Jesus Christ Superstar*. Jimmie Lee has worked with creatives such as: André De Shields, Mercedes Ellington, Sir Richard Eyre, Jerry Mitchell, Casey Nicholaw, Arlene Phillips, Kenny Leon, Anthony Lyn, Julie Taymor, Alex Timbers, Schele Williams, and George C. Wolfe. Jimmie has also managed corporate fundraising and entertainment events for Presidents Barack Obama and Bill Clinton and for the MLK Memorial in Washington, D.C. to name a few.

Libby Unsworth Broadway credits include *New York, New York*, currently at the St. James theatre, *Prince of Broadway*, *Les Miserables*, *The Visit*, *Scandalous*, *Promises, Promises*, *The Phantom of the Opera*, *33 Variations*, and *The Country Girl*. Off-Broadway productions include work at Manhattan Theater Club, Darryl Roth Theater, LABrynth, Round International and regional theatre: The Old Globe, George Street Theater, Two River 5th Avenue, and Williamstown. Libby has a BFA from Boston University.

Alvin Vincent, Jr. is Actors' Equity Association's Executive Director. Appointed executive director in 2022, Vincent oversees the collective bargaining process for more than 40 national and regional contracts and supervises Equity's professional staff nationwide. He works closely with Equity's council, the union's governing body, to develop and implement national policy, establish goals and work with the staff to carry out Equity's strategic plan. He is the union's representative and lead spokesperson with the media, labor, bargaining partners and government officials. Vincent is from a multi-generation union family, and has dedicated his career to the labor movement. He first joined the United Food and Commercial Workers International (UFCW) union as an A&P employee in 1986, joining staff in 1990 and rising through the ranks of union leadership. Prior to joining Equity, Vincent was the international

